

Crook County High School Advanced Drama
Anita Hoffman
First Semester 2018
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Course Objectives

This advanced acting company will focus on the ensemble approach in rehearsal, performance and touring. Productions developed by the company members may require singing and dancing as well as acting skills. Performances are schedule for elementary and middle school audiences, festivals, competitions, community, civic and religious organizations and may necessitate an actor missing some school. The focus of this class will be preparing for college audition prep, theater history, as well as creating original student directed works for the community.

Materials

- Spiral notebook with writing utensils
- Permission and access to play scripts and the internet via the library and computer lab
- Comfortable clothing to work in daily, an open mind, and the willingness to risk and fail and learn.
- The ability to support and respect your fellow performers.

Student Outcomes

Students will:

- *Demonstrate basic physical movement, expression and concentration through execution of daily warm ups.
- *Demonstrate vocal and bodily control and focus during rehearsal and performance of improvisations, scenes and other group or individual work.
- *Demonstrate ability to analyze and memorize scripts and develop believable characters.
- *Demonstrate a commitment to providing quality theatre production to the community through planning, direction, rehearsal and performance.
- * Have the opportunity to choose their own scripted material for performance/competition assignments that may be challenging by topic or language, Parental acknowledgement may be requested for some materials.
- *Demonstrate an enhanced commitment to theatre by being present, on time, and giving full attention and creative input during all classes.
- *Organize, develop and distribute advertising materials for all drama productions.
- *Maintain a B in the class in order to return the following semester.

Assignments

Participation in class	Leading warm-ups	A= 90-100%
Character and script analysis	Exit Notes and journal entries	B= 80-89%
Student Critiques	Student Directed scenes	C= 70-79%
Various scripted and improvised performances	Showcase performance and attendance	D= 65-69%
	Theatre History	F= 64% or less

Participation and Late Work Policies

- Dress appropriately to fully participate. Failure to do so can result in a loss of participation points.
- Do your best work. Listen to yourself, to your peers, to your director. Listen then react.
- Respect others and all property. No food or drinks or gum in the auditorium.
- Encourage learning in yourself and help foster a collaborative tone in this class.
- Be present, on time, and focused.

Notification of the Right to Object to the Use of Materials

Any resident of the district may raise objection to instructional materials used in the district's educational program despite the fact that the individuals selecting such materials were duly qualified to make the selection and followed the proper procedure and observed the criteria for selecting such material.

The first step in expressing objection is consultation with the classroom teacher or library staff and providing a brief written complaint. The staff member receiving a complaint regarding instructional materials shall try to resolve the issue informally through the discussion of the original assignment or the opportunity for an alternative assignment.

If not satisfied with the initial explanation or an alternative assignment, the person raising the questions will meet with a building administrator who, if unable to resolve the complaint, will provide a Request for Reconsideration form which will be given to the superintendent for action.

Assignments

Participation

Students are expected to participate fully in all aspects of the class unless physically unable. Students who miss class will miss out on instruction or vital rehearsal time that is hard to make up and can result in under rehearsed performances. Students can use ELO time each Wednesday to get more instruction or rehearse.

Leading Warm Ups

Student will lead at least one day of warm ups moving his/her fellow actors from one short activity to another to warm up the body, voice and imagination. One must become a leader for this activity and command the attention of his/her fellow actors.

Character and script analysis

Students will write in note form and narrative about various characters as well as analyze monologues, scenes and full scripts. Students will be responsible for reading and critiquing one full length play in the semester.

Exit notes and journal entries

These are designed to check the student's understanding of techniques or objectives outlined during the class. They will be completed during class time and a student will have one day to make a missed exit note up if his/her absence is excused. Weekly journals will be checked every three weeks.

Student critique

Students will use the same evaluation form as the teacher to evaluate and critique each group's performance. The students will assign a score using the same five-point scale and include a written comment pointing out strong points of the performance or areas that could use improvement. Comments will be respectful and are meant to help students give and receive criticism.

Various scripted and improvised performances as well as filmed performances

Students will create, rehearse and perform several works with and without scripts. Students will be evaluated along a five-point scale that will be handed out prior to each evaluated performance. If a student is dissatisfied with his/her grade the performance can always be rehearsed and performed again for a second evaluation. The higher grade will be recorded.

Student Directed Work

Students may be assigned to direct short scenes with peer actors, create original works based on community commissions, festivals, or events. Grading will be based on management and organization during rehearsal as well as the final production.

Fall/Winter performances (Veteran Concert, Almost, Maine) -will earn drama points for attending both performances and writing a one page reflection paper. Some may be involved in either production and will earn extra credit points as well. Attendance is necessary to support fellow performers and complete the end of term critique and class evaluation. In addition, students are encouraged to attend local HS performances and can earn Thespian points or extra credit for their participation.

I have read the Advanced Drama syllabus for First Semester and will contact Mrs. Hoffman with questions or concerns for my student _____.

Parent Signature

Date

Student Signature

Date