

**Crook County High School Costume Design/Construction**  
**Anita Hoffman**  
**First Semester, 2018**  
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**Course Objective:** This class is an entry level technical theater class that will support the fall and winter productions (Almost, Maine, Radium Girls). Students will start with drawing and rendering skills then move on to basic sewing and costume construction techniques. Studying the elements of a production play, students will design, construct and fit costumes to the actors cast in the production from head to toe. Elements of the class include pencil, ink and watercolor art, hand and machine sewing, building and alterations of costumes as well as constructing costume accessories including hats, belts, and shoes. Basic theater make up application will also be covered.

**Materials:**

- Notebook and writing utensils as well as a drawing file.
- A personal sewing kit containing: scissors, packet of sewing needles, measuring tape, pencils, and Permanent marker (2 black fine point).
- Willingness to learn, respect for others, desire to work in a professional manner
- Access to and permission to use the library, computers and internet are necessary

**Student Outcomes**

**Students will:**

- Develop basic drawing skills: sketching, perspective, value, proportion
- Have the opportunity to work individually or in small groups to complete some class projects.
- Practice and execute drawing/painting proficiencies
- Participate in group activities to create costumes from paper/tape, rendering group character designs/ researching place and time of the play for reference materials.
- Develop and practice good hand and machine sewing techniques
- Have opportunities to support the Spring production as dressers

**Assignments:**

Completed individual/ group work	Costume Construction	Sewing Projects
Tests and Quizzes (many hands-on)	Fittings and Dressing for the productions	
Make up design/application	Portfolio work	

**Participation and Late Work Policies.** Since many drawing/painting/sewing assignments build over time, your attendance is VERY IMPORTANT. If you know you will be absent it is best to contact your teacher and any groups you may be working with as soon as possible. Dues dates are set and assignments are time sensitive. The show will go on. Late work will be accepted for partial point value.

**Classroom Management Policy:**

- Fully participate in activities.
- Do your best work and clean up after yourself. Try new techniques and ask questions as you learn.
- Respect others and all property. No food, drinks, or gum are allowed in the auditorium.
- Encourage learning in yourself and others.

**Notification of the Right to Object to the Use of Materials**

Any resident of the district may raise objection to instructional materials used in the district's educational program despite the fact that the individuals selecting such materials were duly qualified to make the selection and followed the proper procedure and observed the criteria for selecting such material. The first step in expressing objection is consultation with the classroom teacher or library staff and providing a brief written complaint. The staff member receiving a complaint regarding instructional materials shall try to resolve the issue informally through the discussion of the original assignment or the opportunity for an alternative assignment. If not satisfied with the initial explanation or an alternative assignment, the person raising the questions will meet with a building administrator who, if unable to resolve the complaint, will provide a Request for Reconsideration form which will be given to the superintendent for action.

**Assignments**

**Participation-** Students are expected to arrive to class on time, prepared and ready to work. They will work on their own as well in small groups.

**Completed group work**-In small groups, students will practice and demonstrate proficient costuming skills with a variety of group activities. Points will be awarded for thorough application of skills, demonstrating the ability to work efficiently and perform in a safe and professional manner. Skills include costume changes, distressing a costume for an overall effect, and building a historical costume with tape and newsprint.

**Tests and quizzes**- Tests and quizzes will be administered in written, oral, and activity based forms. These will be announced prior to administration.

**Costume Design and Completed Costumes**-.Students will study each play, create a style after researching the time period and character status and physical needs of the actor on stage. Designs will include a full body rendering in ink or watercolor as well as fabric swatches. Completed costumes will be documented as part of the final.

**Costume construction**-Student, working alone or in small teams (2-3) will choose a costume to construct from bare materials (pulled apparel or fabric). Sketches, materials, cost, and construction steps will be included with the final project.

**Mainstage production work**- Students will complete costume construction, accessories and make up designs for the productions: Almost, Maine and Radium Girls. They may also act as dressers for the production to assist actors backstage.

**Make up Design and Application**- Students will learn the basics of theatrical make up design then create a make up plot and apply it for a grade. Ben Nye make up kits will be used and students will need to supply facial cleansers and towels for this unit.

**Final Project** – Students will choose a show of their own to create a full rendering for one character’s costumes needs. More points can be attained by included multiple sketches for costume changes within the show. This portfolio of work with include drawings, research material, fabric swatches, a costumer’s statement and full color renderings.

**Drama Showcase (January)**- Student work for each production will be displayed in the lobby during Drama Showcase/Senior Improv Show. This will include final renderings as well as the constructed costume that was created for the show.

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Please sign, detach and return to Mrs. Hoffman by Friday for full points.  
I have read and understand the Costume Design/Construction syllabus for Semester 1

I will call or email Mrs. Hoffman with questions or concerns regarding my student, \_\_\_\_\_.

\_\_\_\_\_  
Parent Signature

\_\_\_\_\_  
Date

\_\_\_\_\_  
Student Signature

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