

Crook County High School
Anita Hoffman
Drama 1, First Semester, 2018
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416-6900 EXT 3132

Course Objective:

This course is designed as a beginning level theatre course. Students will study basic play analysis, stage direction and acting technique. Topics covered will include pantomime, improvisation, stage combat, open and scripted scenes, monologues, and audition techniques. The major emphasis of this course is placed on developing and defining the young actor's skills.

Materials:

Students will need comfortable clothing and writing instruments. Students will also need permission and access to computers, the internet and library. An open mind, willingness to play and create, and the bravery to risk are also necessary.

Student Outcomes:

Students will:

- Demonstrate basic physical movement and expression and concentration through the execution of daily warm ups.
- Demonstrate vocal and bodily control and focus during rehearsal and performance of pantomimes, improvisations, stage combat and monologues.
- Demonstrate ability to analyze and memorize a script and develop a believable character in a monologue presentation.
- Have the opportunity to choose their own scripted material for performance/competition assignments that may be challenging by topic or language, Parental acknowledgement may be requested for some materials.
- Observe peer performance and provide useful, detailed and thoughtful oral and written critique.
- Demonstrate a basic commitment to theatre by being present, on time, and giving full attention and creative input during all classes.

Assignments:

Theatre terminology quizzes

Pantomime and improvisation performances

Prepared scene/monologue performance

Showcase participation and attendance

Exit notes and Weekly Journal Entries

Student critique of peer performances

Participation in daily warm ups

Participation and Late Work Policies:

This class is based in participation and ensemble work so your attendance is very important. Class performance dates will be set. If you miss a performance day with an excused absence, your group will perform without you and you will need to make up the performance during another class period to earn a grade. Performances can always be redone for a better grade at a later arranged date during the term with an excused absence.

Classroom Management Policy:

- Dress appropriately to fully participate in warm up activities.
- Do your best work. Try new techniques and be willing to fail as you learn.
- Respect others and all property.
- No food or drinks or GUM when working in the auditorium.

Notification of the Right to Object to the Use of Materials

Any resident of the district may raise objection to instructional materials used in the district's educational program despite the fact that the individuals selecting such materials were duly qualified to make the selection and followed the proper procedure and observed the criteria for selecting such material. The first step in expressing objection is consultation with the classroom teacher or library staff and providing a brief written complaint. The staff member receiving a complaint regarding instructional materials shall try to resolve the issue informally through the discussion of the original assignment or the opportunity for an alternative assignment.

If not satisfied with the initial explanation or an alternative assignment, the person raising the questions will meet with a building administrator who, if unable to resolve the complaint, will provide a Request for Reconsideration form which will be given to the superintendent for action.

Classroom Policy

- **Participation**-Students are expected to participate fully in all aspects of the class unless physically unable. Students who miss class will miss out on vital rehearsal time but can make a portion of the time during ELO, by volunteering for production work or completing homework/research assignments upon request.
- **Exit Note**- These are designed to check the student's understanding of techniques or objectives outlined during the class. They will be completed during class time and a student will have one day to make a missed exit note up if his/her absence is excused.
- **Group Performances**-Students will create, rehearse, and perform several group pantomimes and scenes that will then be graded on a five- point scale. The scale will always be handed out BEFORE the performance day so students are aware of what will be evaluated. If a group is dissatisfied with its grade they can always rehearse and perform for a better grade.
- **Student critiques**-Students will use the same evaluation form as the teacher to evaluate and critique each group's performance. The students will assign a score using the same five-point scale and include a written comment pointing out strong points of the performance or areas that could use improvement. Comments will be respectful and are meant to help students give and receive criticism.
- **Theatre term quizzes**-In the form of multiple choice or short answer, students will complete quizzes made up of terms and theatre jargon which are used in class.
- **Scene/Monologue performance**-Each student will locate and memorize a scene or monologue that will be rehearsed and performed for a final grade.
- **Fall/Winter Productions performance and attendance (Almost, Maine and Drama Showcase)**-Students will earn drama points for attending a performance and writing a one page reflection paper. Some may be involved in either production and will earn extra credit points as well.

Please sign, detach and return to Mrs. Hoffman by Friday for full points

I have read and understand the Drama 1 syllabus from Semester 1. I will call or email Mrs. Hoffman with questions or concerns regarding my student _____.

Parent Signature

Date

Student Signature

Date