Crook County High School Stage Craft Anita Hoffman First Semester, 2018

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Course Objective: This class is a study of performance technology used in theatrical and musical productions. The scope of the course will cover sound, lighting, scenic design, prop construction, as well as theater management topics. Performance technology is a growing industry and demand for people with technical knowledge and experience is very high, both locally and nationally.

Materials:

Notebook and writing utensils Willingness to learn, respect for others, desire to work in a professional manner Access to and permission to use the library, computers and internet are necessary

Student Outcomes

Students will:

- Develop basic theatre/auditorium knowledge
- Have the opportunity to work individually or in small groups to complete some class projects.
- Practice and execute sound/lighting/auditorium proficiencies
- Participate in group activities to create props, design simple light plots, and scenic design.
- Develop a professional demeanor both in class and with the public when working in the auditorium
- Develop and practice good safety procedures and act as a model for others.
- Have opportunities to support school, community, and professional programs and shows through set up and
 operation of sound and lighting equipment.

Assignments:

Completed group work

Tests and Quizzes (many hands-on)

Prop construction

Production scene design

Mainstage production work

Stage proficiencies in sound, lighting, and auditorium/stage operation

Group final/Showcase participation

Make up design/application

Scenic painting

Participation and Late Work Policies: Since there are many stage proficiencies and group activities, your attendance is VERY IMPORTANT. If you know you will be absent it is best to tell your teacher and any groups you may be working with as soon as possible. If you CANNOT work a production that you have signed up for you must find a replacement from the class AND notify Mrs. Hoffman ASAP. Failure to do so can result in a failing grade for this assignment. Many of the assignments are times sensitive to a production. If a student does not have a particular item/task completed it will be reassigned and the student will receive a zero. This can be made up at a later date for points during ELO time.

Classroom Management Policy:

- Dress appropriately to fully participate in activities. Techs will wear all BLACK when working evening shows. Failure to do so can mean a loss of participation points for the day/gig. You may be working on stage, backstage, in the auditorium or the light booth.
- Do your best work. Try new techniques and ask questions as you learn.
- Respect others and all property. No food, drinks, or gum are allowed in the auditorium.
- Encourage learning in yourself and others.

Notification of the Right to Object to the Use of Materials

Any resident of the district may raise objection to instructional materials used in the district's educational program despite the fact that the individuals selecting such materials were duly qualified to make the selection and followed the proper procedure and observed the criteria for selecting such material.

The first step in expressing objection is consultation with the classroom teacher or library staff and providing a brief written complaint. The staff member receiving a complaint regarding instructional materials shall try to resolve the issue informally through the discussion of the original assignment or the opportunity for an alternative assignment.

Notification cont'd

If not satisfied with the initial explanation or an alternative assignment, the person raising the questions will meet with a building administrator who, if unable to resolve the complaint, will provide a Request for Reconsideration form which will be given to the superintendent for action.

Assignments

Completed group work-In small groups, students will practice and demonstrate proficient skills with a variety of techniques and equipment including the fly system, lighting and sound production. Points will be awarded for thorough application of skills, demonstrating the ability to work efficiently and perform in a safe and professional manner.

Tests and quizzes- Tests and quizzes will be administered in written, oral, and activity based forms. These will be announced prior to administration.

Stage proficiencies in sound and lighting- A series of sound, lighting, and building operation proficiencies will be provided for students to practice and perform. Students will work within small groups as teams to complete as many as possible.

Production scene design- With the option to work alone or in small groups, students will read, research, and design a simple set/model for a play. If time allows each student will have the opportunity to chalk his/her design on the stage floor to discuss and critique for stage worthiness.

Prop construction-Student, working alone or in small teams (2-3) will choose a prop to construct from bare materials. Sketches, materials, cost, and construction steps will be included with the final project. Students will also create props for and provide technical support for the fall show.

Mainstage production work - Students will complete various tasks including prop and costume construction, set construction and painting, and other technical aspects for the drama productions on the mainstage (Feb., May and June). Students will also be able to sign up for production crew jobs and work each performance. Shows will take place after school, evenings, weekends and occasionally during school hours. Students must tech at least 10 hours(in school or afterschool) to earn an A grade.

Make up Design and Application- Students will learn the basics of theatrical make up design then create a make up plot and apply it for a grade. Ben Nye make up kits will be used and students will need to supply facial cleansers and towels for this unit.

Final Project (possible)- Students, working in small groups (4-5), will be responsible for creating, designing lights and sound, setting up, running, then striking a complete 10 minute "performance". This short production should showcase their technical knowledge and creativity.

Drama Showcase (January)- The best work of all the drama, improv and speech classes will be featured during Drama Showcase. Some stage craft students will be asked to provide the technical aspects of the show (LIGHTS and SOUND and RUN CREW) while the others will help set up or strike the show in addition to attending. All groups will then use the last days of the class to evaluate and critique the performance so attendance is necessary.

Please sign, detach and return to Mrs. Hoffma I have read and understand the Stage Craft sy questions or concerns regarding my student,	llabus for Semester 1. I will call or email Mrs. Hoffman with
Parent Signature	Date
Student Signature	Date

Crook County High School

Participation Permit Grades 9-12, Theatre Arts

Fill out completely				
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NameLast		First	Middle	
Student Number	Grade	-	Phone Number	
As part of the instructional proce The above named student has per	ss of this course v	ideo taping of str pate in such activ	adent demonstrations and activity	ties may take place.
	Parent/Gu	ardian Signature		Date
I want my ()son or () daughter programs.	r to have the privi	lege of participat	ing in the vocational educationa	l/ industrial arts
	, the	refore, has my po	ermission to participate in such	
(Name of studen courses approved by the Board o scheduled trips.	t) f Education of the	e local School Di	strict and to go with the instruct	or on any regularly
While I expect school authorities financial obligation for any injur	y that may occur.	nable precaution		nat they assume no
It is recommended that all studer (Either home or school insurance	nts participating ir	a vocational/inc	lustrial arts program be covered	by accident insurance.
Crook County Schools has an interest them to do so. For further information has no provision to cover expense	nation on school i	insurance call De	bbie Proctor at 541-416-6900. C	surance if you wish for Crook County Schools
I understand that the school auth understand that the district has n emergency transportation. In cas to obtain immediate medical car	orities will use the o provisions for e se of illness, accid	xpenses incurred	t in determining emergency care in carrying out emergency proc	edures and/or
	Parent/G	uardian Signatur	e	Date

THERE ARE HAZARDS IN THE AUTO, WOOD, METAL SHOPS AND THEATER THAT CAN RESULT IN SERIOUS INJURY. BECAUSE WE WANT TO INSURE THE SAFEST CONDITIONS POSSIBLE, STUDENTS MUST CONFORM TO CERTAIN SAFETY RULES.

THESE RULES ARE LISTED BELOW

- 1. Eye protection will be worn when using saws, drills, or hammers and when erecting a set or hanging scenery.
- 2. Open toed shoes are not allowed. Leather shoes are advised.
- 3. Students will wear appropriate clothing that allows movement and protects the body.
- 4. Long hair must be kept under a cap or tied back.
- 5. Loose clothing must be tucked in. It is possible to have clothing snag or catch.
- 6. Horseplay or fighting is not allowed.

VIOLATION OF THESE SAFETY RULES	WILL	RE	SULT	IN	THE	FOLLOWING DISIPLINARY
ACTION.		8	-	_		to the standa hook

Violation	Date	
The second will result in a reletter will be sent home.	eferral to the assistant princip	al for student manage
Violation	Date	Letter sent
. The third violation will resu	lt in removal from class.	
Violation	Date	Parent contact
read the RULES and REQUIRI	I UNDERSTAND and agree to	o abide by the above i
t Signature		